

PRACTICE-BASED RESEARCH

Doctoral Training Programme

for traditional / new media artists (dance, design, drama, fine art, music, performance) and creative technologists specializing in cross-disciplinary practice and theorizing



Image: Shaping Space 2013
(Prof Ernest Edmonds) at Site Gallery,
Sheffield by Rob Edmonds

Upcoming Seminars

- 22 Jan 2014 @ 2.30-4.30pm
HU 2.40
- Ines Amado**
Embodied memories
sensorial objects (Unit 6)
- 11 Feb 2014 @ 1-2.30pm
HU 3.92
- Jackie Calderwood**
Pervasive media and
experience of the land
(Unit 6)
- 24 Feb 2014 @ 2-3.30pm
HU 2.40
- Dr Mike Simmons**
Shaping your ideas:
research and creative
practice (Unit 1 LO 5)
- 5 Mar 2014 @ 2-3.30pm
HU 2.40
- Prof Leigh Landy**
Addressing the 'what',
'how', 'why' and 'for whom'
of practice (Unit 1 LO 6)
- 19 Mar 2014 @ 2-3.30pm
HU 3.92
- Prof Simon Emmerson**
Documentation of practice-
based research (Unit 4)

In this issue...

Following a busy first semester of activities at the IOCT, this issue of our Practice-Based Research newsletter outlines the beginning of another packed semester. You will be particularly interested in the series of talks by our academics and researchers: Dr Simmons and Prof Landy will be most relevant to the earliest stages of your PhD studies. Prof Emmerson's talk will also prove a useful overview of the artefacts you will need to collect as part of your evidence base for assessment of your research. Dr Amado and Jackie Calderwood are at the end of their respective programmes of study with the IOCT and will provide a useful insight into the processes they have/are going through to complete their projects.

Also in this issue of the newsletter, you will find an overview of additional seminars meetings and workshops hosted by the Transdisciplinary Community Group, Interact Labs and Flossie network that we feel will be relevant to your studies. We look forward to seeing you at our events during the next couple of months.

The IOCT PBR team

15 | 22 | 29 Jan
19 | 20 Feb
12 | 26 Mar
(various)

**Case study (Unit 6)
seminars | events
with MTI – see
[www.mti.dmu.ac.uk/
must](http://www.mti.dmu.ac.uk/must)**

Interested in being part of the practice-based research DTP community?

If you are interested in participating in our events or wish to register your research for this Programme, please contact Dr Sophy Smith (ssmith05@dmu.ac.uk), the Institute's PhD coordinator, in the first instance.



images: Ogi Zahariev (© IOCT)

Practice-Based Research Seminars

Dr Ines Amado

22 Jan 2014, 2.30-4.30pm, HU2.40

Embodied memories, sensorial objects

Dr Amado will be discussing issues around contemporary art and the research that this entails, in both practical and theoretical terms. She will be exploring the interrelationships between making, activating, thinking about and disseminating through teaching, exhibiting, curating and involving people from various walks of life in the process and understanding of her art.

This session links to Unit 6 of the DTP.

Jackie Calderwood

11 February 2014, 1-2.30pm, HU3.92

Pervasive media and experience of the land

Jackie will be presenting an overview of her research processes and outcomes. Her work explores mediascapes and how they infuse the landscape of our everyday environment using, for example, an array of technologies enabled through GPS and augmented reality.

This session links to Unit 6 of the DTP.

Dr Mike Simmons

24 February 2014, 2-3.30pm, HU2.40

Shaping your ideas: research and creative practice

By considering research and the creative process as a cycle of inter-related activities, we will ensure that within our working methods, a full range of possibilities and their implications are considered, to broaden our creative horizons, and build a framework from which to develop innovative solutions for our ideas that will be relevant and meaningful.

This session links to Unit 1, LO 5.

Prof Leigh Landy

5 March 2014, 2-3.30pm, HU2.40

Addressing the 'what', 'how', 'why' and 'for whom' of practice

This talk focuses on the fact that art is ideally not only about itself but has something to do with artistic intention and audience reception. How does one articulate a vision that is not particularly specific and how does one discover whether intentions are being met by the audience experience? Knowing what one is doing artistically is essential. Knowing about the communicative nature of art is no less so.

This session links to Unit 1, LO 6.

Prof Simon Emmerson

19 March 2014, 2-3.30pm, HU3.92

Documentation of practice-based research

Prof Emmerson will discuss a range of documentation and documentary evidence that you may consider using to support your thesis. He will present the pros and cons for the different types of evidence and likely questions you may be asked about each by your assessment panel.

This session links to Unit 4.

And finally, do enter your research into the annual poster competition...

Research Degree Students' Poster Competition and Research Open Day

Wednesday 9th April 2014

Call for poster entries!!!



Jessica Uwin
1st prize winner at the institutional event in 2013



Rafaela Elani Dadioti
2nd prize winner at the institutional event in 2013

- Are you able to communicate your research?
- Do you want to promote your research?
- Do you want to enhance your networking skills?

If your answer is 'yes' please register your interest with the competition co-ordinators below by **Friday 17th January 2014**



For further information contact:
Nisha Chohra at np@dmu.ac.uk or (0116) 207 8125/
(0116) 550 6208 or in person at the Graduate School
Office, Room 1.04, John Whithead Building

to access learning resources for the Programme, go to blackboard.dmu.ac.uk and click on REST7802 Practice-Based Research DTP

Institute of Creative Technologies' Transdisciplinary Community TDC

2014 Winter Seminars

This is highly recommended for all our PBR students as well as colleagues involved in research at the intersections of science, arts and technologies. Details of seminars as follows:

28 Jan 2014 @ 2-3pm (venue tbc) James Faure Walker, Reader in Painting and the Computer, University of the Arts London

26 Feb 2014 @ 2-3pm (venue tbc) Brian Reffin Smith, pioneer of computer-based conceptual art

26 Mar 2014 @ 2-3pm (venue tbc) Abigail Sellen, Principal researcher and co-manager of socio-digital systems at Microsoft Labs

TDC seminars will be taking place on every last Weds of the month

For more information, please contact the TDC seminars organizer: Dr Francesca Franco (ffranco@dmu.ac.uk)



On 19 December 2013 at Interact Labs (located at Phoenix), 15 women launched the Leicester chapter of Flossie. Flossie is a national network of women interested in using FLOSS (Free and Open Source Software) for digital arts, social innovation and creative projects – all things open from hardware and software to knowledge, data, research and education (and any activity which can be enhanced by openness). This initiative is being supported by the Institute of Creative Technologies, in collaboration with Interact Lab, with the organisation of three events that emphasise creativity and the use of technologies. Two workshops: one dedicated to creating mobile applications, and another on 3D modeling and printing, will be led by the network and be offered to all women in Leicester, this semester. Other events might include a day to celebrate achievements and creativity of women in science, technology, engineering, maths and arts. Dates TBC.

Flossie Leicester is comprised by dancers, biomedical and social scientists, composers, performers, artists, film-makers, educators, musicians, marketers, and many more.

Please be in touch if you would like to be part of Flossie – email Dr Sophy Smith (ssmith05@dmu.ac.uk)

To join our transdisciplinary community discussion group (jiscmail), contact Dr Tracy Harwood (tharwood@dmu.ac.uk)

31 Jan 2014 to 3 Feb 2014 @ Phoenix Cube

Point. forty is a digital artwork by Alice Tuppen that engages audiences through physical interactivity. The use of participants 'objects', serves to performatively trigger filmic images, sounds and interviews. The objects also function to draw the audience into momentarily 'touching' the participant's life, whilst simultaneously offering the conceptual space for self-reflection.

Alice's artistic practice explores notions of intimacy, identity and communication. Interactive technologies connect video, performance and sculptural artworks in specific locations, navigating through mediated, actual and imagined landscapes. The work assumes a dialogical space, positioning the audience, artist and artworks as both participants and observers, poised somewhere between immersion and more self-conscious, knowing states. Such embodiments seek to understand individuals' life experiences and offers space for conversation, contemplation and connection.

Point. forty forms the final phase of Alice's masters in Creative Technologies at the IOCT, before she embarks on her PhD. If you would like to help with the evaluation of the exhibition, or wish to become a part of her forthcoming PhD Practice-based-research, please complete an evaluation form or email Alice Tuppen at alice@youuniverse.co.uk.

<http://www.artact.co.uk>



You're invited...

Interact Labs and the Institute of Creative Technologies

Interact Labs launched on 26 October 2013 and is already carving out a space in Leicester where experimentation and research in creative technologies are encouraged. It is a great place for practice-based research students to meet practitioners and artists, share insight and expertise, collaborate and build networks for the future.

Interact Labs' programme is highly recommend for doctoral researchers interested in practice-based research. These events will take place at Phoenix. Events scheduled for Winter 2014 include:

14 | 28 Jan 2014 Leicester Hackspace

18 Jan | 15 Feb | 15 Mar 2014 Digital Makers Group

21 Jan 2014 Creative Manifesto

1 Feb 2014 BYOB III

11 Feb 2014 CAS Talk: Elaine Ohanrahan (tbc)

1 Mar 2014 Introduction to 3D Printing Workshop

11 Mar 2014 CAS Talk: Paul Granjon (tbc)

For more information about forthcoming events, visit Interact Labs' website interactlabs.co.uk



Sean Clark
Interact Labs
interactlabs.co.uk

Save the Date: The first Practice-Based Research Showcase event will be taking place at Interact Labs – 7 May 2014

If you would like to showcase your practice-based research and receive critical feedback to inform development of your work from the DTP academic team, please contact Dr Sophy Smith (ssmith05@dmu.ac.uk)

About the PBR doctoral training programme speakers for Winter 2014

Dr Ines Amado is a practice-based researcher at DMU and a lecturer in Fine Art. Her work spans several media: sculpture, video, site-specific installation, and performance with a particular interest in interdisciplinary collaboration and participatory projects through a process of dialogue, interaction and exchange.

Jackie Calderwood is a practice-based doctoral researcher at the IOCT. Her thesis is entitled Pervasive Media and Eudemonia: Transdisciplinary Research by Practice. Jackie is an experienced digital artist, describing herself as a full time maker, facilitator, producer, trainer, evaluator and consultant.

Professor Simon Emmerson is an electroacoustic music composer working mostly with live electronics, part of the Music, Technology and Innovation (MTI) research centre. His catalogue now spans 35 years, including commissions for Intermodulation, Singcircle, Option Band, Lontano, Jane Manning, Philip Mead, Jane Chapman amongst many others.

Professor Leigh Landy is Director of the Music, Technology and Innovation (MTI) research Centre at the Leicester Media School, DMU. He is a composer and musicologist of Dutch and American citizenship. Marc Battier, Professor of Musicology, Paris-Sorbonne University says

“The contribution of Leigh Landy to the understanding of recent developments in music technology is paramount. Landy's thoughts on electronic music address the essence of this musical genre”.

Dr Mike Simmons has research interests in practical application of creative photography in the development of new and innovative approaches to exploring themes of loss, memory and identity. Mike's work seeks to provide a tangible and meaningful interpretation and expression of human experiences using traditional, experimental or electronic means.

For more about the Practice-Based Research Doctoral Training Programme, please request an invitation to join our Blackboard site (you must be a registered student at De Montfort University) – contact Dr Sophy Smith (ssmith05@dmu.ac.uk)

To offer a talk to our research students or showcase your work as a case study in practice-based research contact Dr Tracy Harwood (tharwood@dmu.ac.uk)

To discuss your research interests or a doctoral research application – contact Prof Ernest Edmonds (eedmonds@dmu.ac.uk)

This publication is produced by the Institute of Creative Technologies (ioct.dmu.ac.uk)
Find us at TDC (Transdisciplinary Common Room), Fletcher Quad, Leicester Campus